

Spencer Wolf

Phone: 818-535-7371

Email: spencer.wolf@yahoo.com

Online Portfolio: www.spencerwolf.com

LinkedIn Page: www.linkedin.com/in/spencerwolf

SUMMARY:

Post Production Consultant. Producer. Film Editor. Published feature magazine writer. Seeking to hold onto the ideal that I can enjoy what I do for a living.

EXPERIENCE:

Virtual Media

3/2008 – 3/2009

Strategic Account Manager

- Worked with a full range of Post-Production facilities in their acquisition of editing equipment, shared storage / archive environments, and other production elements
- Served as a consultant for the sales and strategic planning needs of post facilities - both in a technical and financial capacity
- Assisted in whole facility builds – from NLE stations to full machine rooms

Global Entertainment Partners, Los Angeles, CA

10/2005 – 3/2008

Avid Technician/Communications Manager

- Write all internal and client corporate communications, including form and personalized emails, letters, and bids
- Install, support, and educate on all aspects of Avid Editing Systems for studio and independent features, documentary and television projects
- Projects include Apocalypto, The Prestige, Memoirs of a Geisha, Stranger Than Fiction, Something's Gotta Give, and Criminal Minds (CBS)

UNleashed Magazine, Los Angeles, CA

12/2005 – 5/2007

Staff/Contributing Writer

- Wrote feature pieces on topics ranging from Film Production and Plastic Surgery to Violence in Sports and in-depth celebrity interviews (e.g. Djimon Honsou, Baron Davis)
- Worked directly with Features Editor to direct the tone and focus of articles
- Responsible for all research and coordination of interviews

Productivity Public Relations, Inc., Los Angeles, CA

5/2002 – 2/2005

Head Writer/Account Executive

- Wrote all publicity materials - press releases, business biographies, consumer and trade magazine articles - for diverse audience product lines including The Debbie Meyer Line, Safety-Seat, and Snoopy Cribs
- Vetted all creative output, from television and radio pitches to all narrative promotional material
- Developed new client proposals

SydHonda Cinema Productions, Portland, Oregon

9/1997 – 11/2001

Screenwriter/Producer/Editor

- Wrote, produced and edited the, non-profit, feature length documentary film, "NorthEast Passage: The Inner City and the American Dream" which depicted the impact of Gentrification, Community Revitalization, and Affordable Housing in the impoverished and neglected neighborhoods of Northeast Portland, Oregon
- The project aired on Public Television in the spring of '02
- Premier screenings sold out
- Established intricate combination of funding sources: public, private, and non-profit contributors
- Produced "Sabin Community Development Corporation", a 20 minute industrial/promotional piece used for education as well as fund raising for a local non-profit housing group in Portland

KMTP-32/The Purple Cow Project, Los Angeles/San Francisco, CA

9/2003 – 10/2003

Video Journalist

- Wrote, produced, shot, and edited two five-minute daily segments on the California Recall Election for PBS program aimed at engaging young voters (18-24) in the political process
- Coordinated and arranged interviews with gubernatorial candidates based in the Los Angeles County region
- Captured man-on-the-street reactions to the recall election

EDUCATION:

Lewis and Clark College, Portland, Oregon

BS in Communications, 1998

New York University, New York, New York

Tisch School of the Arts – School of Film and Television, 1992-1993

*Completed second level production work (4 non-synch shorts, Steembeck experience)

SKILLS/CERTIFICATIONS:

- ACSR Certified
- Avid Unity Certified
- Extensive working expertise with Digital Video format, including Avid Media Composer and Final Cut Pro
- Extensive working expertise with Storage Area Networks (SANs), including fiber and Ethernet based environments
- Please visit my online portfolio at www.spencerwolf.com to see a full cross section of my writing samples and experience